

# THE CADENCE



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# THE CADENCE

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## The Music Faculty

MRS. GRACE E. STEADMAN, MUS. B., *Director of Music Education Department*  
General Supervision of Department; Materials and Methods;  
Organization; Training School; Chorus and Choir Conductor.

WILL GEORGE BUTLER, MUS. DOC.  
String Instruments; Director of Symphony Orchestra.

MARJORIE BROOKS, B. S.  
Harmony; Form and Analysis; Composition; Music History.

IRMA MARIE SCOTT, M. A.  
Supervisor of Music in Junior and Senior High School;  
Piano Classes

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Theory; Sight Singing; Dictation; Rhythm Bands; Piano.

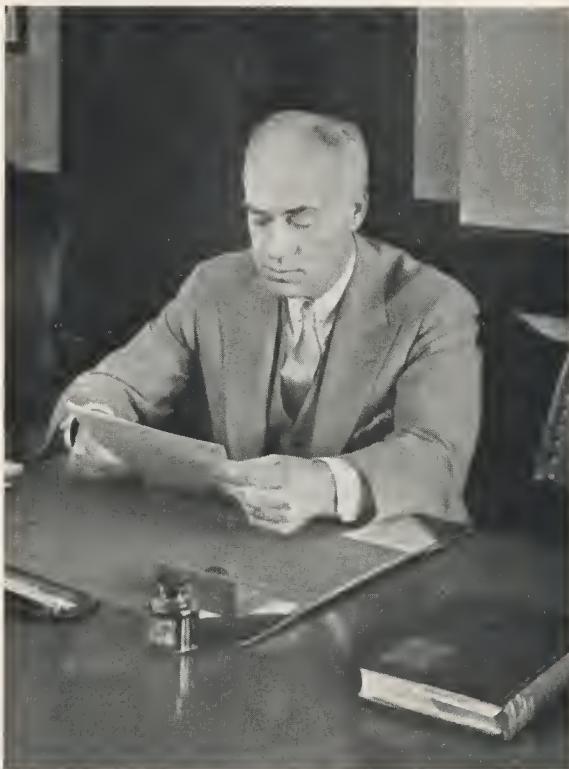
JOHN F. MYERS, M. A.  
Music History for Academic Groups; Director of Concert Band;  
High School Band.

LOREN A. WARREN, M. S.  
Orchestra Conducting; Second Orchestra; String and Reed  
Instruments; Supervisor of Instrumental Music in  
Junior High School.

CORA A. ATWATER, MUS. B.  
Voice; Piano.

ELSIE R. PERKINS, MUS. B.  
Voice; Piano.

GERALD E. GREELEY, B. A.  
Piano; Organ.



*WILLIAM R. STRAUGHN  
President, Mansfield State Teachers College*

## **Teacher Placement in the Special Department of Music**

Mansfield State Teachers College is a school where energetic and ambitious young people may transplant themselves for four years in a healthy, sincere, cultural, moral, and ethical atmosphere founded upon fine traditions established over a period of seventy years. Here they may develop into keen, well-balanced, likable, and attractive men and women whose services will be sought in various communities because of their having aspired and given four years of time to become like "A Mansfield graduate."

For those interested in the music field, other and special avenues of service present themselves. As we follow the work of the music alumni we find certain fundamental procedures evident

in all cases where the music work functions for the apparent greatest good. Checking some of the accomplishments of Mansfield graduates, we find them quite prominent in the history and rise of the school music contests in this state. The last two years found Mansfield graduates with entries in over one-third of the Music contest events, and they placed in over ten per cent of the awards. Recent National flute and trombone champions were sponsored by a Mansfield graduate. In the Festival work for school Bands and Orchestras, Mansfield has had her influence felt through one state chairman, one district chairman; and over one-eighth of the supervisors sending performers to these activities have been Mansfield graduates. We have strong teachers in the large cities of the state as well as in the consolidated rural areas showing that our people are prepared for general music education. Some of our alumni perform with professional organizations existing in the communities where they work. Others do concert work.

Now for some of the fundamental procedures that makes these things possible. Students graduated from the Music department at Mansfield are properly prepared in their music. They are schooled in certain administrative aspects that enable them to organize, regulate, finance, and successfully carry on varied music activities within the school after enlisting the support of the community or consulting their wishes. They are prepared to be just as active in community music needs as in school music needs. They know commodity prices of music, instruments, and music supplies so to present intelligently their department needs to school officials. They have to possess these practical qualities to make progress.

To you active people in the field we congratulate you and are proud of you. We are glad to have had the opportunity to be of service. To you on our campus we hope we may be of even greater service, and that you will emulate those about you when you get into the field. To our many friends who look to our school for music teachers, we tell you we firmly believe in our people and their sincerity of purpose as evidenced by their diligent preparation. We feel that we can serve your interests better than ever before because of better trained music people each year.

WILLIAM R. STRAUGHN



*MRS. GRACE E. STEADMAN*

*Director of Music Education, Mansfield State Teachers College*

**DEGREE:** Graduates listed in the following pages are candidates for the degree, Bachelor of Science in Public School Music. They are also certified to teach other subjects, usually English or Social Studies. Other fields are also chosen, however.

**TEACHING:** Each graduate has taught in the boro schools of Mansfield for three years through Kindergarten, Grades, Junior and Senior High Schools. Teaching has included both vocal and instrumental work, glee clubs, band, orchestra, piano-classes, voice-classes, theory, assembly singing, pageants and operettas.

**PREPARATION:** Included in the regular course as set up by the State, all graduates have had four years of voice, piano and chorus; at least two on strings and other instruments; three in band and orchestra.

**RECOMMENDATIONS:** We endeavor to give a complete and accurate rating of each graduate about whom inquiries are made, for it is our desire to serve the schools of Pennsylvania to the best of our ability.



*Musie Supervisors Club and Chorus, Vested  
Choir, Y. W. C. A.*



AXTELL, FAY T.                      Voice, Bassoon, Piano  
  *English*

*Supervisors Club and Chorus, Opera Club, "Mikado," "My Maryland," "Cleopatra," Phi Mu Alpha Sinfonia, Vested Choir, Tennis, Baseball.*



*Kappa Delta Pi, Lambda Mu Sorority, Music  
Supervisors Club, Vested Choir, Opera Club,  
Y. W. C. A.*



President, The Music Supervisors Club; Vice President, Phi Mu Alpha Sinfonia; President, Junior Music Supervisors Class; Business Manager, "The Cadence"; Vested Choir, 3 years; Concert Band and Symphony Orchestra, 4 years; Editor, "News Sheet"; Opera Club, "Yeoman of the Guard", "Blossom Time", "My Maryland".

ALLEN, HELENE F. Age, 21. Church preference: Roman Catholic. Present address: M. S. T. C.; after graduation, 322 East High Street, Painted Post, N. Y. Pre-College: Painted Post High School; Glee Club, Orchestra, Dramatics, Latin Club, French Club. College work: teaching knowledge of all band and orchestra instruments; teaching experience in grades, Junior and Senior High Schools. Major instruments: piano, voice, trombone, clarinet, violin, trumpet, drums. Professional experience: teaching of piano; Choir Director.

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AXTELL, FAY T. Age, 25. Church preference, Presbyterian. Present address, M. S. T. C.; after graduation, 21 Maple Street, Addison, N. Y. Pre-College: Addison High School; Glee Club, Dramatic Club, Baseball, Basket Ball, Hi-Y. College work: practice teaching in the grades, Junior High, and High School. Major Instruments: Voice, Piano, Violin, Bassoon, Clarinet, Flute, Trumpet. Professional experience: Choir Director, First Baptist Church, Huntingdon, Pa.

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BATES, NAOMI. Age, 21. Church preference: Baptist. Present address: 29 Wellsboro Street, Mansfield, Pa.; same address after graduation. Pre-College work: Mansfield Senior High School; Dramatic Club, Glee Club, Girls' Quartet, operettas, National Honor Society. College work: playing knowledge of clarinet, trumpet, trombone, drums, violin. Major instruments: piano, 8 years; voice, 4 years; Second Band, 4 years; Second Orchestra, 4 years. Professional experience: church choir, 7 years; Director of Baptist Church Choir, two summer sessions; Piano Class Instructor, summer sessions; private piano instructor; store clerk; waitress.

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BRYDEN, H. IVAN. Age, 22. Church preference: Methodist. Present address: Simmons Hall, Mansfield, Pa.; after graduation, Thompson, Pa. Pre-College work: Thompson Vocational High School; orchestra, band, operettas, Glee Club, National High School Orchestra (1930), President Hi-Y 3 years, baseball, track, private study in piano and percussion. College work: playing knowledge of piano, percussion instruments, violin, cello, string bass, trumpet, trombone, clarinet, flute. Teaching knowledge of all band and orchestral instruments. Major instruments: piano 8 years, percussion 8 years. Teaching experience: vocal and instrumental music in grades, Junior and Senior High Schools, private teaching over a period of three years. Professional experience: store clerk 3 years, state time keeper, dance orchestra 4 years, sales work, private teaching.



CHATLAS, ANDREW J.

Clarinet, Voice

*English — Social Studies — Art*

*Music Supervisors Club; Opera Club; Latin Club; Gospel Team; Concert Band and Symphony Orchestra, 4 years; Church Choir, 4 years; Y. M. C. A.*



CUPP, WALTER H., JR. Piano, Organ, Clarinet

*German*

*Phi Mu Alpha Sinfonia; Secretary-Treasurer, "The Flashlight"; Music Supervisors Club and Chorus; Vested Choir; Opera Club, "Yeoman of the Guard"; "Blossom Time", "My Maryland"; Red and Black Pennsylvanians Dance Orchestra; Treasurer, German Club; Gospel Team; Y. M. C. A.*



DAYTON, ELLICE I.

Piano, Voice

*English — Social Studies*

*Kappa Delta Pi; Lambda Mu Sorority; Pi Gamma Mu; Y. W. C. A.; Music Supervisors Club and Chorus; Vested Choir; Opera Club, "Blossom Time"; Band; Orchestra.*



HENRY, AVIS

Voice, Piano

*Social Studies — English*

*Lambda Mu Sorority; Music Supervisors Club and Chorus; Vested Choir; Opera Club, "Blossom Time"; Y. W. C. A.; Girls Sextette; Orchestra; Secretary-Treasurer of Junior Music Class.*

CHATLAS, ANDREW J. Age, 22. Church preference: Baptist. Present address: M. S. T. C.; after graduation, 29 Franklin Street, Plymouth, Pa. Pre-College work: Plymouth High School; band, orchestra, Dramatic Club, Library Clerk, Glee Club, operetta, track, Director student orchestra. College work: playing knowledge of all band and orchestral instruments. Teaching experience: grades, Junior and Senior High Schools over a period of three years. Major instruments: clarinet 9 years, voice 5 years, trumpet 2 years, piano 4 years. Professional experience: dance orchestra, private music lessons, piano tuning and repairing.

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CUPP, WALTER H., JR. Age, 21. Church preference: Episcopal. Present address: M. S. T. C.; after graduation, 704 High Street, Williamsport, Pa. Pre-College: Williamsport High School; band, orchestra, Glee Club, Double Male Quartet, Hi-Y Club, German Club, Year Book Staff. College work: playing knowledge of piano, organ, clarinet, violin, saxophone, alto horn, string bass, trombone. Teaching knowledge of all band and orchestral instruments. Major instruments: piano 6 years, clarinet 5 years, organ 2 years, voice 4 years. Practice teaching done in grades, Junior and Senior High Schools, including voice and instrumental work. Professional experience: Organist, St. James Episcopal Church; dance orchestra; head waiter, dining room; store clerk; book salesman.

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DAYTON, ELLICE I. Age, 21. Church preference: Presbyterian. Present address: M. S. T. C.; after graduation, Knapp Road, Clarks Summit, Pa. Pre-College: Montrose High School; girls' sextette, orchestra, band, Glee Club, accompanist for eighth grade operetta, Junior Music Club. College work: playing knowledge of piano, violin, clarinet, trumpet, French horn, percussion; B. S. music course. Major instruments: piano 10 years, voice 4 years, clarinet 2 years. Professional experience: private lessons; waitress, Forest Inn, Eagles Mere, Pa.; Y. W. C. A. Camp Counsellor, Lake Erie; Library Assistant, M. S. T. C.; Church Choir.

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HENRY, AVIS. Age, 21. Church preference: Methodist. Present address: M. S. T. C.; after graduation, 206 South Main, Athens, Pa. Pre-College work: Athens High School; President Girls' Glee Club, piano in orchestra, Secretary-Treasurer Junior Class, Thespian Society, operetta, Bible School, Primary Department and singing, cantata direction, French Circle, Sunday School teacher, Music Club. College work: playing knowledge of clarinet, trumpet, baritone, cello, violin, trombone, bass horn, viola. Major instruments: piano 9 years, voice 4 years. Professional experience: child nurse, store clerk.



JONES, KATHRYN L.

Voice, Piano

*English — Social Studies*

Vice President, Lambda Mu Sorority; Kappa Delta Pi; Dramatic Club; Vested Choir; Music Supervisors Club and Chorus; Opera Club, "A Prince There Was", "The Charm School", "Yeoman of the Guard", Leads in "Blossom Time" and "My Maryland"; Girls Trio.



KLUGH, MARY ALICE

Piano, Organ

*English — Social Studies — Handwriting —*

Lambda Mu Sorority; Kappa Delta Pi; Pi Gamma Mu; Orchestra; Band; Carontawan Board, Music Editor; Editor-in-chief, "The Cadence"; Music Supervisors Club and Chorus; Vested Choir; Athletic Club; Sextette; Y. W. C. A.



KRICK, ELIZABETH H.

Voice, Piano, Flute

*English*

Music Supervisors Club and Chorus; Vested Choir; Opera Club; German Club; Dramatic Club; Orchestra; Band; Scribblers Club; Y. W. C. A.; "Flashlight".



LOVELAND, J. LUCILE

Piano, Voice

*English*

Lambda Mu Sorority; Kappa Delta Pi; Dramatic Club; Emersonian Literary Society; Vested Choir; Music Supervisors Club and Chorus; Vice President, Opera Club, "Yeoman of the Guard", "Blossom Time", "The Charm School"; Y. W. C. A.; Girls Trio.

JONES, KATHRYN L. Age, 21. Church preference: Lutheran. Present address: M. S. T. C.; after graduation, 2614 Grand Street, Williamsport, Pa. Pre-College: Williamsport High School; dramatics, Glee Clubs. College work: regular 4-year course including teaching in grades, Junior and Senior High Schools, vocal and instrumental. Major instruments: voice 4 years, piano 4 years, violin, trumpet, timpani, trombone. Professional experience: Playground Director, office work, Church Choir.

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KLUGH, MARY ALICE. Age, 21. Church preference: Presbyterian. Present address: M. S. T. C.; after graduation, 415 Emerald Street, Harrisburg, Pa. Pre-College: William Penn High School, Harrisburg; orchestra, Accompanist for Mixed Chorus, Boys' Chorus, Assembly and instruments; class song, year book, paper staff, basket ball, soccer, oratorical work, C. E. work. College work: teaching knowledge of string, reed, brass and percussion instruments; playing knowledge of piano, organ, voice, bassoon, clarinet; regular 4-year degree course including teaching vocal and instrumental work in kindergarten grades, Junior and Senior High Schools. Professional experience: private lessons, Bible School music and Primary Department; store clerk, tutoring at College, substitute at Consolidated School.

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KRICK, ELIZABETH H. Age, 21. Church preference: Protestant. Present address, M. S. T. C.; after graduation, 120 Main Street, Pine Grove, Pa. Pre-College: Pine Grove High School; Pine Grove Staff Circulation Manager, Book Staff, Dramatic Club, Opera Club, Latin Club, German Club, class treasurer, orchestra, band. College work: playing knowledge of instruments and practice teaching. Professional experience: piano classes, coach play, Scout leadership, life guard, choir directing.

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LOVELAND, J. LUCILE. Age, 21. Church preference: Methodist Episcopal. Present address: 52 Elmira Street, Mansfield, Pa.; after graduation, 508 N. Perry St., Titusville, Pa. Pre-College: Towanda High School; Glee Club and Assembly accompanist, dramatics, President of Student Council. College work: playing knowledge of piano, violin, trombone, cornet. Teaching from Kindergarten to High School. Major instruments: piano 8 years, violin 2 years, trombone and cornet. Professional experience: tutored college freshman English, folk dancing accompanist, church choir, bookkeeping.



MILLER, CELIA

Violin

*English — Social Studies*

*Corresponding Secretary, Lambda Mu Sorority; French Club; Athletic Club; Music Supervisors Club; Y. W. C. A.*

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MILLER, MARJORIE A.

Piano, Organ, Flute

*Social Studies — English*

*Treasurer, Lambda Mu Sorority; Secretary-Treasurer, The Music Supervisors Club; Opera Club, Orchestra; Symphony Orchestra; Concert Band; Y. W. C. A.*

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MOLESKI, ZIGMUND A.

Violin, Clarinet, Viola

*English — Social Studies*

*Music Supervisors Club; Opera Club, "Yeoman of the Guard", "Blossom Time", "My Maryland"; String Quartet; Rurban Club; Red and Black Orchestra.*

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MURPHY, BETTY O.

Piano

*English — Social Studies*

*Lambda Mu Sorority; Kappa Delta Pi; Dramatic Club; Opera Club; Opera Orchestra; Music Supervisors Club; Y. W. C. A.*

MILLER, CELIA. Age, 21. Church preference: Methodist. Present address: 47 East Main Street, Mansfield, Pa.; after graduation, Towanda, Pa. Pre-College: Towanda High School; Glee Club, operetta orchestra, Student Council, orchestra, school paper staff Editor, Science Club, Music Club. College work: playing knowledge of piano, violin, cornet, clarinet, trombone, baritone, viola, cello. Major instruments: violin 4 years, piano 4 years, voice 4 years; Symphony Orchestra 2 years, Second Band 3 years. Professional experience: secretarial work, store clerk, private teaching of piano and violin, three years of practice teaching in grades, Junior and Senior High Schools.

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MILLER, MARJORIE A. Age, 22. Church preference: Methodist. Present address: M. S. T. C.; after graduation, Thompson, Pa. Pre-College: Thompson High School; Class Secretary, President of Girl Reserves, orchestra, dramatics, Glee Clubs, operettas. College work: teaching knowledge of all band and orchestral instruments; playing knowledge of piano, organ, violin, clarinet, cello, flute, trombone. Major instruments: piano 6 years, voice 4 years, organ 1 year. Teaching experience in instrumental and vocal music in all grades, Junior and Senior High Schools, over a period of three years. Professional experience: Supervisor of Music in Vacation Bible School; store clerk.

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MOLESKY, ZIGMUND A. Age, 24. Church preference: Catholic. Present address: M. S. T. C.; after graduation, 238 Richard Street, Kingston, Pa. Pre-College: Kingston High School; high school band and orchestra, Glee Club, French Club, football, tennis, baseball, school government. College work: teaching knowledge of all band and orchestral instruments; playing knowledge of violin, clarinet, viola, bass viol, cello, piano, trombone, flute, saxophone, oboe, bassoon, baritone, bass horn. Professional experience: Wilkes-Barre Symphony Orchestra, Kingston Symphony Orchestra, Diamond City Band, Luzerne Fireman's Band, dance orchestras at Atlantic City and Lake Huntington, N. Y., private teaching, waiter, store clerk

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MURPHY, BETTY O. Age, 20. Church preference: Catholic. Present address: M. S. T. C.; after graduation, Galeton, Pa. Pre-College: Galeton High School; orchestra, Girls' Glee Club, operetta. College work: teaching knowledge of all band and orchestral instruments; playing knowledge of piano, violin, voice, organ, clarinet, trumpet, trombone, drums. Major instruments: piano 12 years, violin 5 years, voice 4 years, organ 1 year. Professional experience: private instructor in piano, accompanist, girls' trio.



PARTCHEY, CHARLES H. Cello, Violin, Piano  
*English — Social Studies*

*President and Supreme Councilman, Phi Mu Alpha Sinfonia; Y. M. C. A. Cabinet; Secretary, Hi-Y; Scribblers Club; Emersonian Literary Society; College String Quartette; Cellist, 3 years, Vested Choir; Symphony Orchestra; Concert Band; Opera Club, "Robin Hood", "Blossom Time", "My Maryland"; Music Supervisors Club; Director, Red and Black Orchestra; Conductor, Sinfonia Chorus and Concert Orchestra.*

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PERSONS, JEAN E. Piano  
*Social Studies — English*

*Kappa Delta Pi; President, Lambda Mu; Women's Student Council; Vested Choir; Music Chairman, Y. W. C. A. Cabinet; Vice President, Junior Music Class; Music Supervisors Club and Chorus.*

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ROGERS, GLADYS M. Piano, Voice  
*French — English*

*Lambda Mu; Vested Choir; Girls Sextette; Music Supervisors Club and Chorus; French Club; Y. W. C. A.*

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WEIR, LOIS E. Voice, Piano  
*English*

*Vested Choir; Secretary, Lambda Mu; Secretary, Kappa Delta Pi; Latin Club; Y. W. C. A.; Music Supervisors Club and Chorus; Carontawan Board.*

PARTCHEY, CHARLES H. Age, 22. Church preference: Methodist. Present address: M. S. T. C.; after graduation, Lewistown, Pa., R. D. 1. Pre-College: Derry Township, Yeagertown, Pa.; orchestra, band, leads in operettas, Concertmeister and Assistant Director of High School Orchestra, class song, quartette, Glee Club. College work: practice teaching in grades, Junior and Senior High Schools; playing and teaching knowledge of all band and orchestral instruments. Professional experience: music teacher in Daily Bible School, Organizer and Director of Church School Orchestra, private teaching violin and piano; professional experience in bands and orchestras.

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PERSONS, JEAN E. Age, 21. Church preference: Presbyterian. Present address: M. S. T. C.; after graduation, 260 Center Street, East Aurora, N. Y. Pre-College: East Aurora High School; Glee Club Accompanist, operettas, Dramatic Club, Chemistry Club, National Honor Society, Junior Red Cross. College work: playing knowledge of piano, organ, violin, clarinet, trumpet, flute, percussion instruments; piano 10 years, voice 4 years. Professional experience: Methodist Choir, East Aurora, N. Y., tutoring in music subjects, Mansfield; tea room waitress.

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ROGERS, GLADYS M. Age, 21. Church preference: Methodist. Present address: 47 Main Street, Mansfield, Pa.; after graduation, 402 S. Elmira Street, Athens, Pa. Pre-College: Glee Club, accompanist operetta, French Circle, Treasurer Thespians, Fransonian Music Club, Sunday School teacher, Vacation Bible School Girls' choir. College work: piano 9 years, voice 4 years; playing knowledge of clarinet, trumpet, trombone, baritone, viola, cello. Professional experience: governess, census work, private piano lessons.

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WEIR, LOIS E. Age, 21. Church preference: Presbyterian. Present address: M. S. T. C.; after graduation, 402 Grand Street Susquehanna, Pa. Pre-College: chorus, operettas—leads 3 years, declamation contests, basketball. College work: major instruments, voice, piano, clarinet, trombone. Professional experience: church choir, Director of Music, President Bible School 2 years.



WESTLAKE, MARCIA W. Piano, Clarinet, Bassoon  
*Social Studies — English*

*Music Supervisors Club; Opera Club and Orchestra; Symphony Orchestra; Concert Band; Second Band and Orchestra; Y. W. C. A.; Drill Band.*

WESTLAKE, MARCIA W. Age, 22. Church preference: Presbyterian. Present address: M. S. T. C.; after graduation, 26 Linshaw Avenue, Pittsburgh, Pa. Pre-College: Langley High School; orchestra, Glee Club, school paper, Latin Club. College work: instrumental work; playing knowledge of strings, reed and brass; practice teaching grades, Junior and Senior High Schools. Major instruments: voice, violin, viola, trombone, trumpet, baritone, organ. Professional experience: Sunday School teacher, summer session instructor, camp counselor, waitress.

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THE MIXED CHORUS

## Music Supervision

*Mrs. Grace E. Steadman*

Music Supervision has come to mean so much that it is difficult sometimes to know just how many activities the term really implies.

A few years ago it meant a good solid foundation in grade song singing and sight reading with glee club in the High School. Today it means an enlargement of activities to such an extent that the supervisor of a few years ago would be staggered at what is now taken for granted.

The background is now as it always has been, the education of the child *vocally*, for until he learns to *hear* his own voice and that of his school mates there is no real progress musically. After all, the vocal apparatus of the child is his own instrument, one he need not pay for. God has given him a means of expressing a need of his being. A wise supervisor will see that this need is fully supplied through the medium of material which is both interesting and instructive.

However, this foundation is now being enlarged with rhythm bands, piano classes, instrumental instruction, and music appreciation. These are integrated with class room work in such a way that both music and other subjects are intensified.

We now have almost universally the Junior High School. What a field is here! Good concertized singing for assemblies; boys, girls, mixed, and unison glee clubs. The study of music history and great compositions through fine recordings. Instrumental instruction is given a large place, for here is a time in the lives of boys and girls when they like to use their hands and the playing of an instrument satisfies this need to a large extent. The instrumental instruction naturally leads to the formation of bands and orchestras and here as in the glee club work is a chance for social contacts which the adolescent enjoys.

If all this work has been followed through consistently the fruition should come in the High School. Here glee clubs, bands, orchestras, voice classes, and assembly singing should be of a high and artistic calibre. The opportunity is almost unlimited.

It is not possible for one supervisor to do all the work outlined. The essentials must be taken care of first. In a small town the

vocal work in the grades, assembly music, glee clubs, orchestra or band, or both, are outstanding activities and may be worked into the supervisor's schedule without difficulty.

In the larger communities there should be both a vocal and an instrumental supervisor. The children and young people then have an enlarged musical horizon and the school will grow musically by leaps and bounds.

The opportunities presented to the live supervisor are a real challenge. The line of least resistance is an unknown quantity to a live young man or woman who has a love for children coupled with a love for music.

It is said that America is the most musical nation on earth today. The supervisor of music must see that it becomes the most musically cultured.



THE VESTED CHOIR

## Junior High School and High School Music

*Irma Marie Scott*

In order to follow more closely the new course of study, the music in the Mansfield Junior High School has been re-organized. Each grade has two periods a week. The grades are divided into two or three groups depending upon their ability. The upper group is expected to prepare more songs for public functions. This plan has proved very successful in many ways. Integration with other school subjects is made possible. For example, the eighth grade studied music from the periods corresponding to their lessons in American History. The assembly programs have profited by this arrangement. Then with the smaller groups more individual attention is given to each pupil.

The third period of the week is given over to the special activities when all grades are free for music. The orchestra meets at this period and all who are eligible are encouraged to participate in this organization. There is a boys' and girls' glee club which is selective. The other pupils are given music to suit their needs. This kind of a music program gives music to every child but yet it cares for the child who has musical ability and wants a chance to develop it.

Last year the music in the Mansfield Senior High School was re-organized. This was the first time that music was offered for credit. The offerings were choral work, voice class, orchestra, and instrumental lessons. Many individual lessons were given but this year, due to the shortage of student teachers, most of the work is given in classes and small groups. This has proven that much can be accomplished by class work. The choral singing has been much improved by the vocal classes. Besides, many of the students are able to sing solos in a very pleasing manner and enjoy doing it.

Over thirty students are taking piano. Each student must play in a recital once a semester. These students have an opportunity to appear in public and also to learn the fundamentals of musicianship which is not only useful but also a joy. Many of the high school students have expressed much appreciation over this music course in the Senior High School.



THE SYMPHONIC BAND

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## Instrumental Music

*Loren A. Warren, John F. Myers*

School instrumental music is developing so fast that each of us must be quite alert to keep abreast of all the rich material coming from the pens of the composers and advertised by the publishers. Music written especially for a particular type of ensemble, chamber music, band, and orchestra is easily obtainable. There are many fine transcriptions that have stood the test of time. Today more than ever before the tide is swinging over to these particular types, especially in the Band field. In mapping a program for the year's instrumental music there is probably no better guide than the State and National Selective list.

On the Permanent Selective list for Band compiled just recently, at least nine of the twenty-seven were scored originally for Band. In the Orchestra field the older classics still lead the

way. Beethoven's Symphonies and Overtures are most prominent. The wealth of new material abounds in the chamber music. This was not the case only a short time ago. As the small groups began to develop in the schools, instructors began to write and arrange material to suit their needs. The best of this has been put into the hands of publishers and accounts for the present prolific field.

Another advantage of using these lists as a guide is that recordings of most of these numbers are now on the market. In preparing instrumental numbers one should listen to a performance or recording of it, whether it be band, orchestra or chamber music. Of course when this is not possible, but a recording by some other ensemble is available, one can get proper ideas of tempos, nuances, and dynamics, within the limitations of that medium. Full scores are available for nearly all these numbers and in cases where they are not, condensed scores are published. It is a distinct advantage, in studying these numbers, to follow the recording with a score and pencil.

If you are one of the progressive Music Supervisors you are following the Contest and Festival movements. These offer the best criteria as to value of material and what the school instrumentalist can do with them. Attendance at these meetings, whether as participants or as spectators, provides both inspirational and educational advantages which may be obtained in no other way.

First of all the Supervisor should be interested in the pupils performing good music. The required material on the State and National list is good because it has been selected by prominent men in the field. One may read their discussions of the various numbers in the current music magazines. This fine choice of music and its practical use in our schools of today combined with a live music teacher can only result in finer and better music in the future.

## WITH THE CLASSES

### *JUNIOR NEWS FLASHES*

Experienced!

We "punch the time clock" daily and are making the rounds in the Training School.

Mrs. Sybil Larrison, who joined us this semester, has again decided to be a Music Sup.

Gerrity, the only man in our class, earnestly hopes for a male companion next year.

Louise Felton "went journalistic" and is writing good articles for the Blossburg paper.

Evelyn Kresge, as a participant in a vocal contest for Lackawanna and Luzerne counties, brocasted over WGBI, Scranton, Pa.

Lambda Mu this year took in Evelyn Kresge, Betty Fizzell, Beatrice McNitt, Louise Felton and Janet Artley.

Who said the Sophomore year is the hardest? We don't believe it.

### *SOPHOMORES*

Heigh-Ho, Everybody! This is not Rudy Vallee and his Connecticut Yankees, but it is your Sophomore Sup Snooper (reporter). This year has been quite an experience for most of the members of our class. It seems as though every member of our class was cut out for a certain thing. Here is proof of my statement!

Exhibit A. Early this year we voted for our class officers and this is the result of the election: President, Joe Fink; Vice President, Byron Clark; Secretary-Treasurer, Gladys Cromer. There you are, folks. Three out of sixteen accounted for.

Exhibit B. Ray Reed and Herbert Williams (good ol' Herbie) hold prominent positions in the N. Y. A. Jam Band. Ray does the Benny Goodman act and Herbie mimics Louie Armstrong.

Exhibit C. This group includes our piano artists. Foremost is Ruth Feig performing her velocity studies in Keyboard Harmony and next comes Bob Bailey with his variations on the Harmonic Minor Scales.

Exhibit D. We now present The Stradivarius of our class, Don Kreitzer and Willard Keen, who hold down first violin chairs in the Symphony Orchestra. Both of these fellows are making their debut to the juvenile world by conducting Rhythm Band in the Taining School.

Exhibit E. While on the subject of musical organizations I can't forget Marion Conable, Margaret Fitzgerald, and Frances Galvin in the Concert Band and Orchestra.

Exhibit F. Here we have Dot Morrow and Mary Jane Williamson with their singing and other diversions. Dot just loves to dance and Mary Jane is the contender for the local knittng championship. (If there is such a thing.)

Exhibit G. In this group we find Janet Jones and Cora Johnson. These lassies have a liking for the piano and at present they conduct Piano Classes at the Senior High School.

We do our share in all of the music and other campus orgnizations. A Hallowe'en Party furnished entertainment and plans are in the making for our Annual Spring Ptry.

Time to sign off. Cheerio.

*FRESHMAN*

I was walking with "St. Peter", who was rather doubtful about the ability of the Freshman Music Supervisors. Could they reach the standard set by other classes? Surely they would.

"Now, there's Carl Mingos, He's a 'whiz' on the trumpet, and say you should hear that tenor voice (speaking voice)."

Margaret Kelly will be able to substitute for Kate Smith and add dramatic ability.

Did you ever see anyone who could tickle the ivories the way Gene Laughran does? He'll be a second Sigmund Romberg with his creative talent and unusual harmony.

If Tom McCarton, violin virtuoso,

makes a mistake in orch., he makes a good one so everyone can hear it. No mediocre stuff for him.

Then you can't disregard the other cohorts who make the music go round and round. And didn't Sid Rosbach sing the solo part on the Vested Choir number?"

"Lots of talent, but look how they act," says St. Peter. "You can always here Marie Frawley giggling at something Bob Field has said or done, and Dorothy Smith and Dilbert Vosburg are always snickering between themselves. It takes a long time for them to get quiet."

"Yes, St. Peter, but they're just Freshmen. Give them three more years and I'll be willing to wager this will be one of the finest classes."



THE SMYPHONY ORCHESTRA

## WITH THE FRATERNITIES

### *PHI MU ALPHA SINFONIA*

Beta Omicron chapter of Phi Mu Alpha Sinfonia began its year in the usual manner when it established a definite program in September. This was based on those of recent years. Soon after that Fay Axtell, Robert Bailey, Joseph Fink, and Raymond Reed were initiated.

This year the fraternity upheld its ideals of bringing good musical organizations to the campus by sponsoring, in conjunction with Lambda Mu Sorority, the Don Cossacks Male Chorus.

The 1935-36 program was necessarily curtailed during the month of February by a state quarantine for scarlet fever. This situation caused the delay of the annual Spring Concert; the Inter-Fraternity Ball; and the initiation of three new members; Robert Field, Carl Mingos, and Sidney Rosbach.

Each month the regular meeting of the chapter was conducted in the Student Activities Cottage followed by a short card party and refreshments. These gatherings were thoroughly enjoyed, and, as a result, well attended.

The officers for the year were:  
Charles Partchey—President and Supreme Councilman.

H. Ivan Bryden—Vice President.  
Bernard Gerrity, Secretary.  
Donald Kreitzer—Treasurer.  
Byron Clark—Historian.

### *LAMBDA MU SORORITY*

The girls of Lambda Mu Sorority are busy rehearsing for their annual concert to be given in the near future in union with the Phi Mu Alpha Sinfonia concert. As their part of the program the sorority will present Schubert's song cycle "The Maid of the Mill". In choruses, solos, and a duet the cycle tells the story of a young miller who has just finished his apprenticeship and starts out to see the world. As he wanders through the country he stops at the home of a miller who has a beautiful daughter with whom he falls in love. For time he feels that his affection is returned, but he finds he is mistaken and finally commits suicide.

The officers for the year:  
President—Jean Persons.  
Vice President—Katherine Jones.  
Recording Secretary—Lois Weir.  
Corresponding Secretary — Celia Miller.  
Treasurer—Marjorie Miller



The Clock Tower



The President's Home



John Deo